

Rehearsal Outline

Ensemble: Concert Choir

Date: 3.25.21

Needed Material: Piano

Standards:

MU:Re7.2.E.II Identify and explain how context and elements of music inform and response to selected music.

MU:Pr4.3.E.II a. Identify and demonstrate expressive qualities in varied repertoire that relate to context and expressive intent.

MU:Pr4.2.E.II a. Analyze how musical elements, simple compositional devices (i.e., tonality, repetition, and sequencing) and context of musical works inform performances.

Rehearsal outline:

10 Minute Rehearsal

High Concentration: Run through of music looking to see how the music is internalized
Die Nachtigall

I will start with a run through of the song asking the choir, "Let's turn to Die Nachtigall and sing through the piece, and let's see if we can look at the music less. You know the music. You can still have it out but just look at it only when you need to."

After the run through I will probably need to look at rehearsal 1 to page 5 or rehearsal 3 to the end.

The altos are still having trouble at the transition between page 4 and page 5.

Start at rehearsal 1 to get a little bit of a running start into it and to build confidence on the lady's parts at the end of page 3.

If their parts are confident enough going on to page 4 then I will focus on rehearsal 2 and the transition to page 5.

I will have the choir start at rehearsal 2 and snap on their entrance.

Once we have run this through with some success then I will have then circle up and sing through the whole piece using their hands to show dynamics to others around them.