

## **Rehearsal Outline**

**Ensemble:** Concert Choir

**Date:** 2.11.21

**Needed Material:** Piano

### **Standards:**

MU:Re7.2.E.II Identify and explain how context and elements of music inform and response to selected music.

MU:Pr4.3.E.II a. Identify and demonstrate expressive qualities in varied repertoire that relate to context and expressive intent.

MU:Pr4.2.E.II a. Analyze how musical elements, simple compositional devices (i.e., tonality, repetition, and sequencing) and context of musical works inform performances.

### **Rehearsal outline:**

10 Minute Rehearsal

**Warm up:** 1-2 Minutes

5-1 Yum Yum Yum Yah

To relax the voice

1-3-5-1 No No No (Up) Nah (down)

For resource

**High Concertation:** 8-9 Minutes

Die Nachtigall

Page 7 have the sopranos look at page 1 last measure to see if it is the same as the last page

Ask the tenors to see if their part is similar to the soprano line.

Work tenor and soprano line together on page 7.

Work the bass line in with the soprano and tenor line

If time allows with work the alto in with the other parts.