Orff lesson plan format

Grade Level: 5

<u>Concept/Curriculum Goal:</u> Students will learn to be able to play BAGED written on the treble clef staff on the recorder with proper fingering, and elements of arranging.

<u>Materials:</u> Recorders Barred instruments rhythm slides for *Peace Like A River* rhythm/note slides for *Peace Like A River*

National Standards:

- MU:Cr1.1.5a Improvise rhythmic, melodic, and harmonic ideas, and explain connection to specific purpose and context (such as social, cultural, and historical).
- MU:Cr2.1.5a Demonstrate selected and developed musical ideas for improvisations, arrangements, or compositions to express intent, and explain connection to purpose and context.
- MU:Pr5.1.5a Apply teacher-provided and established criteria and feedback to evaluate the accuracy and expressiveness of ensemble and personal performances.

Lesson Outline:

- I. Opening/Introduction: Learning Rhythms
 - Have students retrieve their recorders with neck straps
 - Have rhythm slides with dotted quarter rhythms (use rhythms from *Peace Like A River*)
 - Have students uses their finger tappers to tap out the rhythms they see
- II. Presentation: Learning Fingering BAGED
 - Show the students how to play the new note of D and E (1 2 3 on left hand and 1 2 on right hand)
 - Have students play through the rhythm slides with the proper notes
 - After students can play through slides, play through the entire song together
 - Sing through song
- **III. Exploration:** Arranging
 - Have a few students move to barred instruments to play a simple accompanying part (G D any rhythm they choose
 - Ask students how they want the song to be played (barred parts, then add singing, then add recorder)
- IV. Culmination/Closing: Performing
 - have students perform what they have arranged

Peace Like a River



- 2. I've got joy like a fountain...
- 3. I've got love like the ocean...